

Guitar 1

Mohácsi Szvit - Suite Mohacs

1. Preludium

4 gitárra vagy gitárzenekarra
For 4 guitars or guitar ensemble

Eötvös József

Allegro ♩ = 150-160

mf

f

11

17

subito pp

22

cresc.

mf

28

f

33

39

44

f

50

56

f

62

Guitar 1

2

69

sub. *pp* *f*

76

Musical notation for measures 76 and 77. Measure 76 contains a melodic line starting on G4, moving up stepwise to A4, B4, and C5, then down to B4, A4, and G4, ending with a half note G4. Measure 77 contains a melodic line starting on G4, moving up stepwise to A4, B4, and C5, then down to B4, A4, and G4, ending with a half note G4. The key signature is one sharp (F#) and the time signature is 2/4.

84

89

subito *pp*

95

cresc. *mf*

101

f

107

113

Example 113 is a musical score in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with slurs and ties indicating phrasing. The score is divided into two systems, with the first system containing measures 113 and 114, and the second system containing measures 115 and 116.

119

This block contains measures 119 through 124 of the musical score. Measure 119 features a vocal line with a long note on G4, followed by a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3) and a final G3. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a descending eighth-note scale in the left hand. Measure 120 shows the vocal line continuing with a long note on G3, followed by a descending eighth-note scale (F#3, E3, D3, C#3, B2, A2, G2) and a final G2. The piano accompaniment continues with the same eighth-note patterns. Measure 121 has the vocal line starting with a long note on G2, followed by a descending eighth-note scale (F#2, E2, D2, C#2, B1, A1, G1) and a final G1. The piano accompaniment continues with the same eighth-note patterns. Measure 122 has the vocal line starting with a long note on G1, followed by a descending eighth-note scale (F#1, E1, D1, C#1, B0, A0, G0) and a final G0. The piano accompaniment continues with the same eighth-note patterns. Measure 123 has the vocal line starting with a long note on G0, followed by a descending eighth-note scale (F#0, E0, D0, C#0, B-1, A-1, G-1) and a final G-1. The piano accompaniment continues with the same eighth-note patterns. Measure 124 has the vocal line starting with a long note on G-1, followed by a descending eighth-note scale (F#-1, E-1, D-1, C#-1, B-2, A-2, G-2) and a final G-2. The piano accompaniment continues with the same eighth-note patterns.

125

f

131



f

♩ = 120-130

2

mf

6

16

24

30

f

35

41

48

55

f

rit.

Detailed description of the musical score: The score is written for a single melodic line in G major (one sharp) and 4/4 time. The tempo is indicated as 120-130 beats per minute. The piece starts with a two-measure rest, followed by a half note G4. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include mezzo-forte (mf) and forte (f). The piece concludes with a ritardando (rit.) marking and a final half note G4.

3. Intermezzo

♩=58

6

mp *mf*

13

19

25

p

34

mf *f*

43

49

55

4

64

mf rit.

Detailed description of the musical score: The score is written for a single guitar part. It starts with a tempo indication of quarter note = 58. The first staff begins with a 6-measure rest, then continues with eighth-note patterns. The second staff has a measure rest at the beginning. The third staff continues the eighth-note patterns. The fourth staff features a piano (p) dynamic and half-note patterns. The fifth staff has a mezzo-forte (mf) dynamic and a crescendo leading to a forte (f) dynamic. The sixth staff continues with eighth-note patterns. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a 4-measure rest. The ninth staff begins with a mezzo-forte (mf) dynamic and ends with a ritardando (rit.) marking and a final sustained note.

4. Finale

♩=170-180

2

9

f

15

20

25

ff *f*

31

38

f

45

52

2

mf

59

The musical score is written for a single guitar part. It begins with a tempo indication of 170-180 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 9, 15, 20, 25, 31, 38, 45, 52, and 59 marked at the start of their respective staves. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The piece concludes with a final double bar line.

Mohácsi Szvit - Suite Mohacs

Guitar 2

4 gitárra vagy gitárzenekarra
For 4 guitars or guitar ensemble

1. Preludium

Eötvös József

Allegro ♩ = 150-160

mf

10

16

21

subito *mp*

cresc.

27

mf

33

39

45

50

56

61

66

sub. *pp*

2

71 *f*

76

82

88 *subito mp*

93 *cresc.* *mf*

99

105

111

117

122

127 *mf*

132 *f*

3. Intermezzo

4

♩=58

4

mp

7

4

13

4

21

mf

27

34

mf

41

3

f

48

55

2

62

65

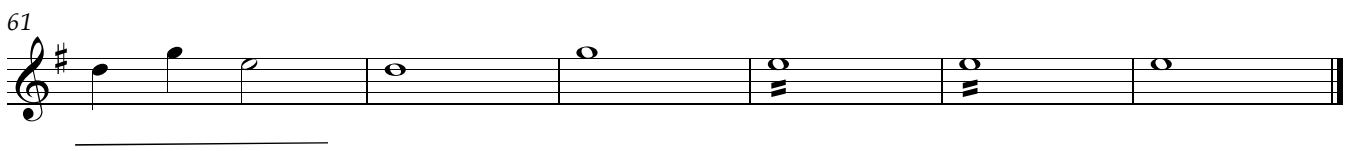
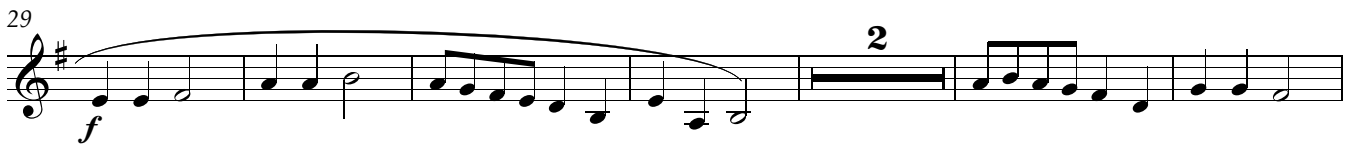
mf

rit.

Guitar 2
4. Finale

5

♩=170-180



Mohácsi Szvit - Suite Mohacs

Guitar 3

4 gitárra vagy gitárzenekarra
For 4 guitars or guitar ensemble

1. Preludium

Eötvös József

Allegro ♩ = 150-160

9

14

21

27

33

39

45

51

57

62

68

mf

f

sub. pp

cresc.

f

f

sub. pp

f

V.S.

132

f

2. Dal

$\text{♩} = 120-130$

6 8

20

27

34 2

42

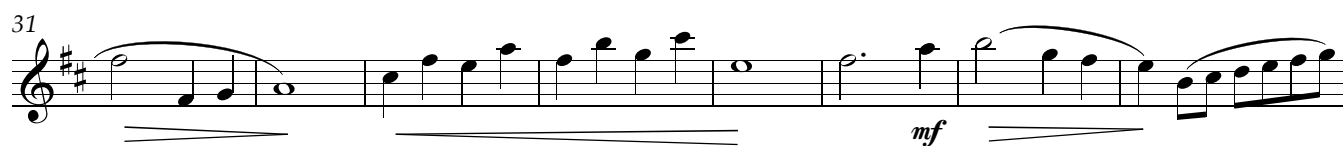
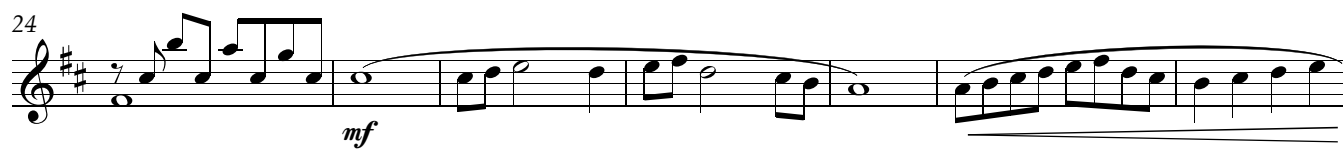
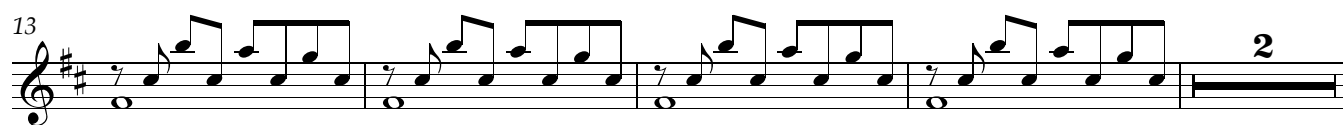
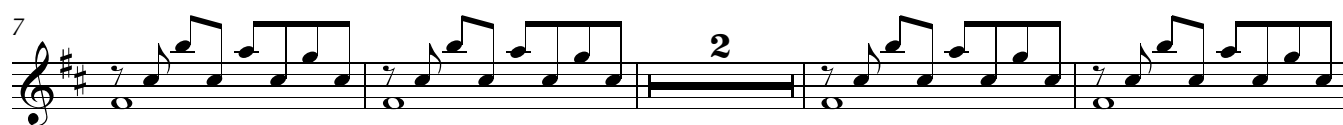
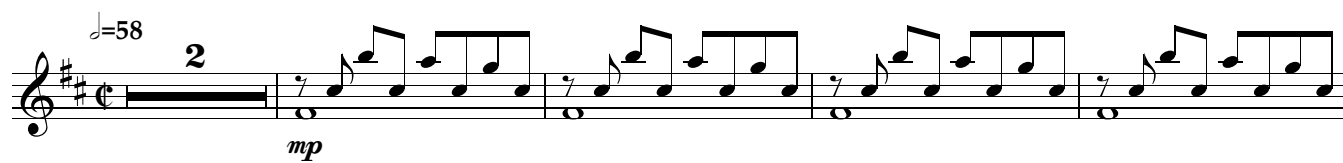
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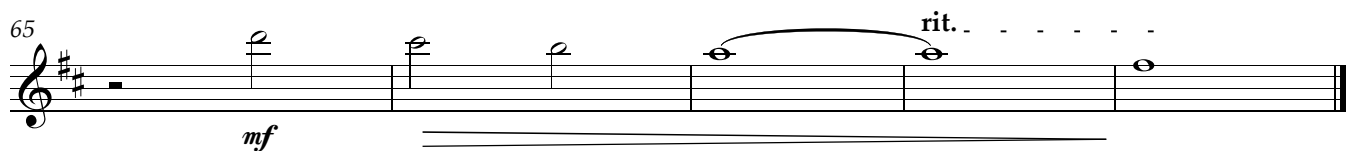
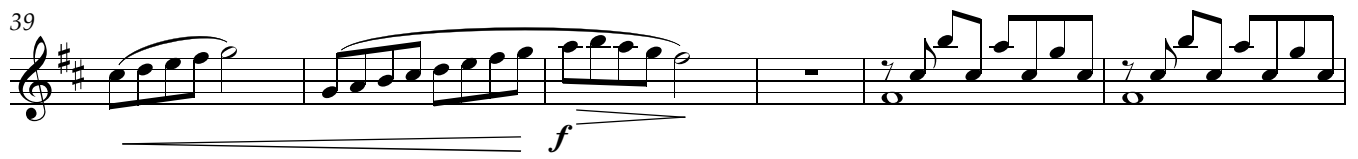
55 rit.

f

Guitar 3

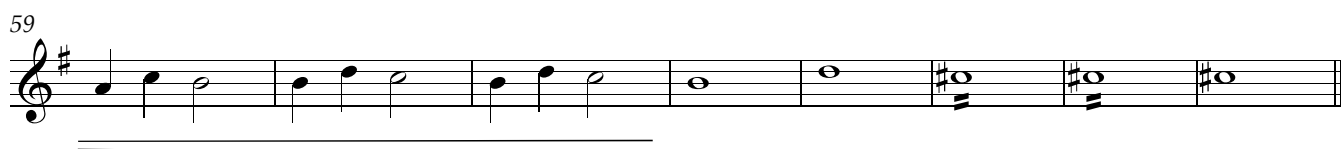
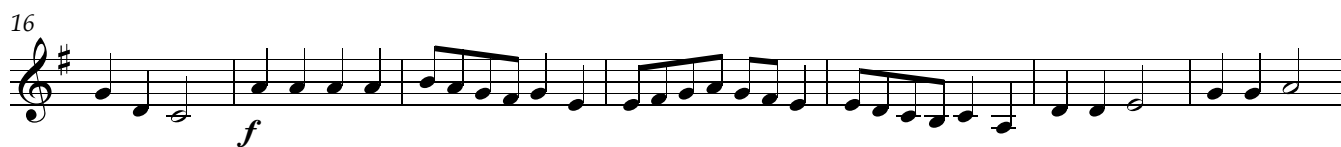
3. Intermezzo





4. Finale

♩=170-180



Mohácsi Szvit - Suite Mohacs

4 gitárra vagy gitárzenekarra

Guitar 4

For 4 guitars or guitar ensemble

1. Preludium

Eötvös József

Allegro ♩ = 150-160

8

12

17

23

27

32

36

40

mf

f

subito pp

cresc.

mf

f

2 45

f

49

54

59

64

68

flag. 12

sub. *pp*

73

77

81

85

subito *pp*

92

3

95

cresc. *mf*

99

f

104

108

113

118

122

127

p

131

f

134

2. Dal

♩=120-130
mf

6

12

18

24

30

34

39

45

51

56

rit.

mf

Detailed description: This is a musical score for a piece titled '2. Dal'. It is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩=120-130. The score begins with a mezzo-forte (*mf*) dynamic. The first five measures (1-5) feature a series of whole notes, mostly on the lower staff lines. From measure 6 to 30, the melody becomes more active, incorporating eighth and sixteenth notes, with some measures containing slurs and ties. A forte (*f*) dynamic is introduced at measure 30. The piece continues with more rhythmic patterns until measure 51. From measure 56 to the end, the tempo is marked as 'rit.' (ritardando), and the dynamic returns to mezzo-forte (*mf*). The score concludes with a final whole note chord.

3. Intermezzo

♩=58

mp

5

9

13

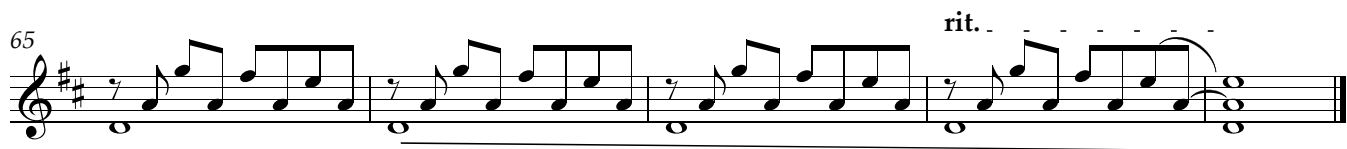
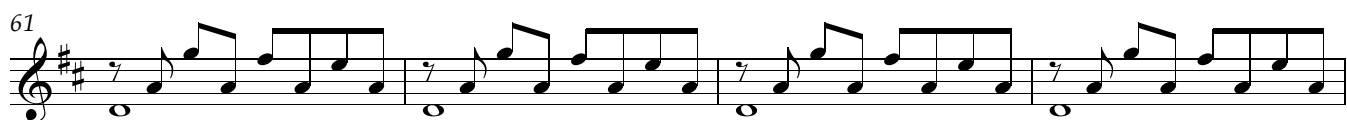
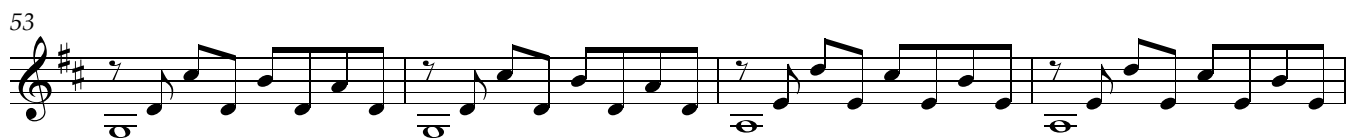
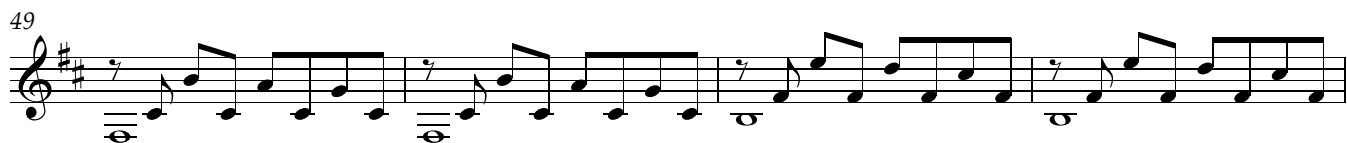
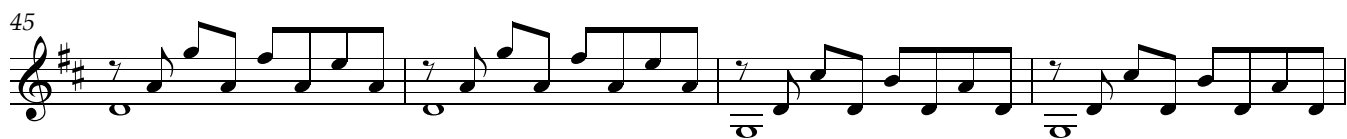
17

21

25

29

6



Guitar 4
4. Finale

7

♩=170-180

6

11

16

23

32

37

42

48

54

59

63

f

mf

4