

Rotenburg szvit - Rotenburg Suite

Guitar 1

4 gitárra, vagy gitárzenekarra
For 4 guitars or guitar ensemble

1. Intrada

Eötvös József

♩=70 **A**

mf

10

B

mp con echo

21

24

29

35 **C**

f

41

49 *f*

56

60

V.S.

65 **D** **A tempo** *mf*

71

77 **E** *mp*

81

84

87

93

98 **F** *f*

104

111 *f*

117 *ff*

122 *pp*

Rotenburg szvit - Rotenburg Suite

Guitar 2

4 gitárra, vagy gitárzenekarra
For 4 guitars or guitar ensemble

1. Intrada

EötvösJózsef

♩=70 **A** 2

mp

8

13

17 **B**

mp con echo

22

26

30

33

36 **C**

f

42

mp

50



55



58



A tempo

63



68



73



77



80



84



88



92



95



F

98



103



110



115



120



123



Rotenburg szvit - Rotenburg Suite

4 gitárra, vagy gitárzenekarra
For 4 guitars or guitar ensemble

Guitar 3

1. Intrada

Eötvös József

♩=70 A

mp

9

17 B

mp con echo

21

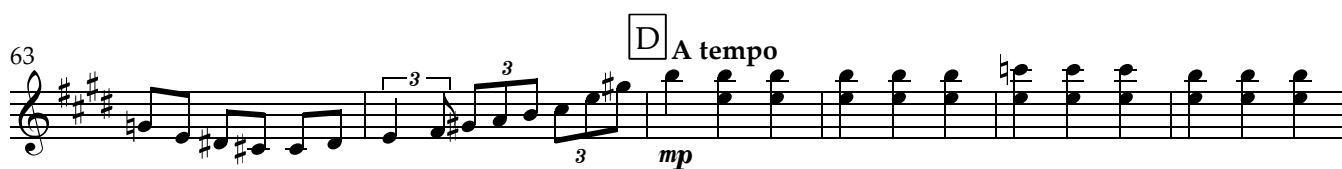
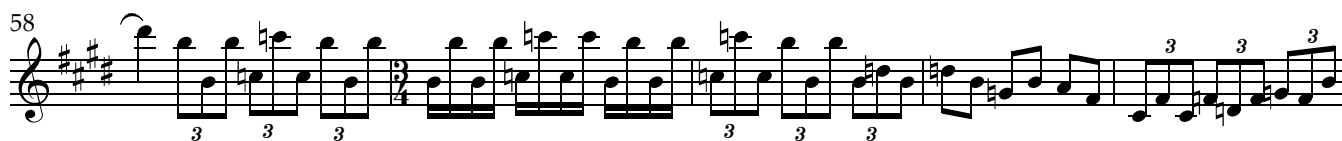
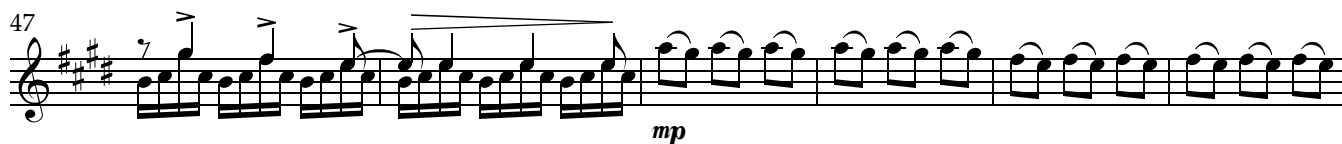
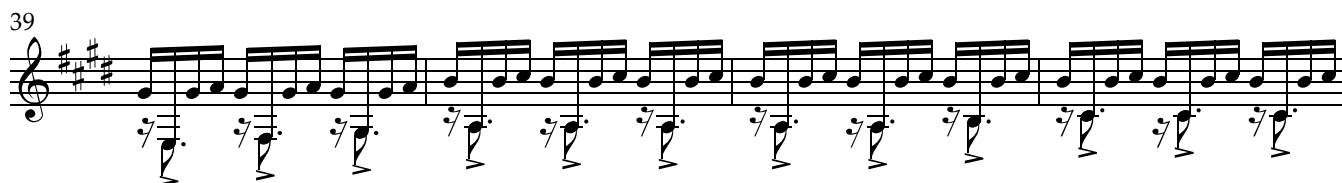
24

28

32

36 C

mp



87



91



95



F

98



102



106



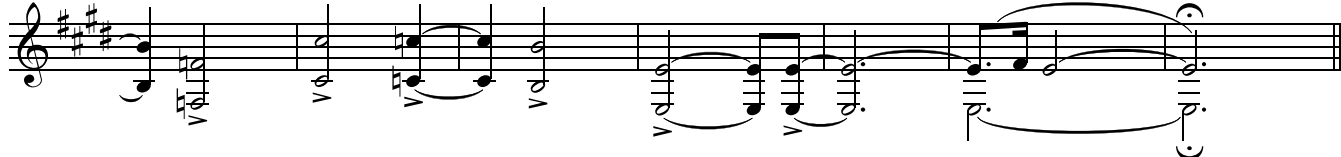
110



116



121



Rotenburg szvit - Rotenburg Suite

4 gitárra, vagy gitárzenekarra
For 4 guitars or guitar ensemble

Guitar 4

1. Intrada

Eötvös József

$\text{♩} = 70$ **A**

7 *mp*

12

18 **Bff** *ff*

25

32 **C** *mp*

38

42

46

50

55

59

65 **D** A tempo *mp*

72

79 **E** *ff*

85

91 **F**

98 *mp*

102

106

110

115

120

124

2. Air

Guitar 1

Eötvös József

A ♩=50

pizz.
mp

5

B
nat.
f

9

15
pizz.
mp **C**

20
rit.
nat.

Un poco più mosso ♩=60

25
f

30

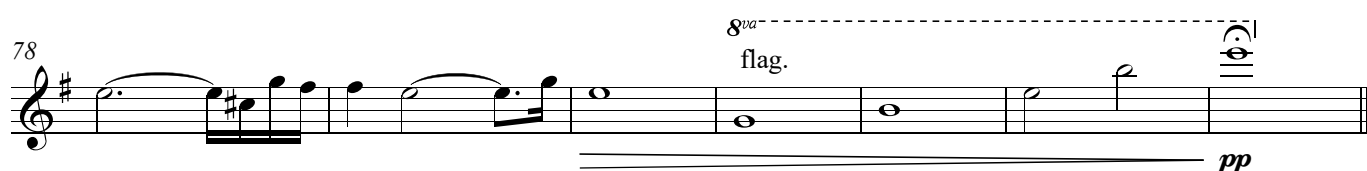
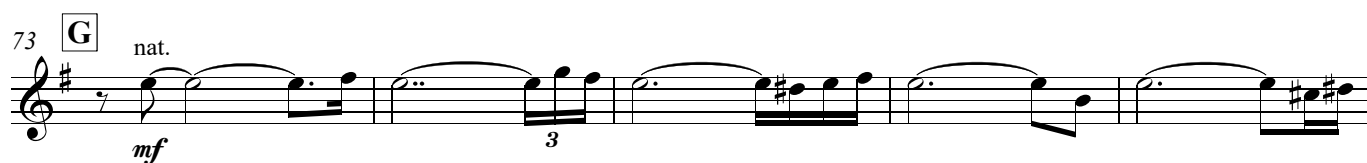
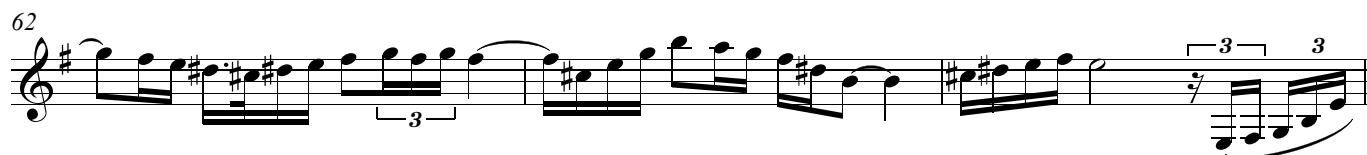
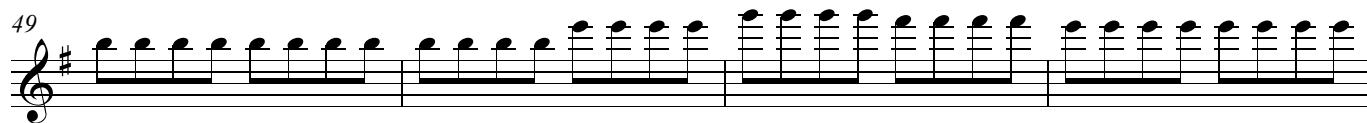
senza rit.

34
D
pp portato

39

2

Guitar 1



2. Air

Eötvös József

A ♩=50

nat. *mf*

8 pizz. **B** *mp*

13

17 **C**

21 rit. nat.

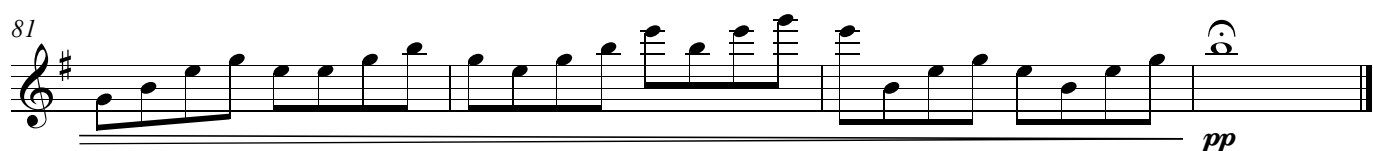
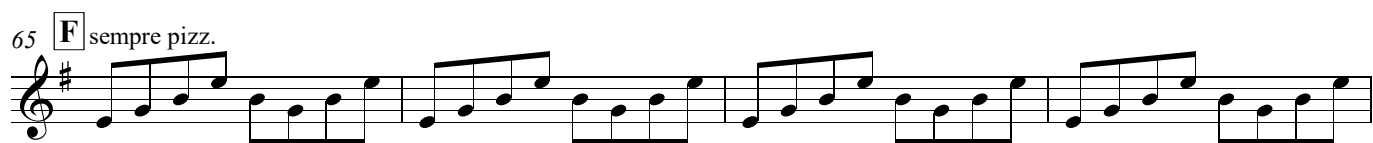
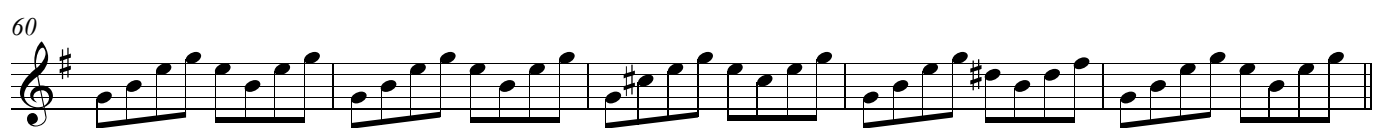
25 Un poco più mosso ♩=60 *mp*

30

35 senza rit. **D** *pp* portato

40

45



2. Air

Eötvös József

A ♩=50

pizz.
mp

5

9 **B**

13

17 **C** nat.
f

21 rit..

25 Un poco più mosso ♩=60
mp

30

35 senza rit. **D**
pp portato

2

Guitar 3

39



43



48



53

57 **E** A tempo ♩=50

61



65



68



71



76



80



2. Air

Eötvös József

A ♩=50

pizz.
mp

7 **B**

7 **B**

13 **C**

13 **C**
nat.
pp dolce

19 *rit.*

19 *rit.*

25 **Un poco più mosso** ♩=60

25 **Un poco più mosso** ♩=60
mp

29

29

33 *senza rit.*

33 *senza rit.*

2

Guitar 4

36

D

39



42



45



48



52



57

A tempo ♩=50

E

pizz.



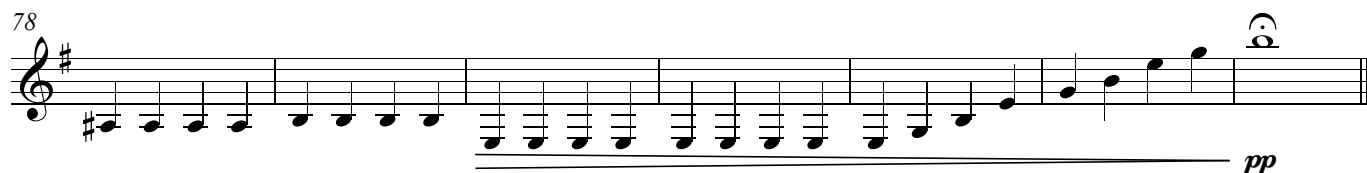
64

F

71

G

78



3. Scherzo

Guitar 1

Eötvös József

$\text{♩} = 120$

A

p

4

f

8

13

17

mf

B

21

f

25

ff

4

33

p *f*

37

p *f*

C

42

3

48

f

52 *mf* *rit.* *p* *f* **D** *Meno mosso* ♩ = 50

58 *f*

61

64 *accel.* **2** *p*

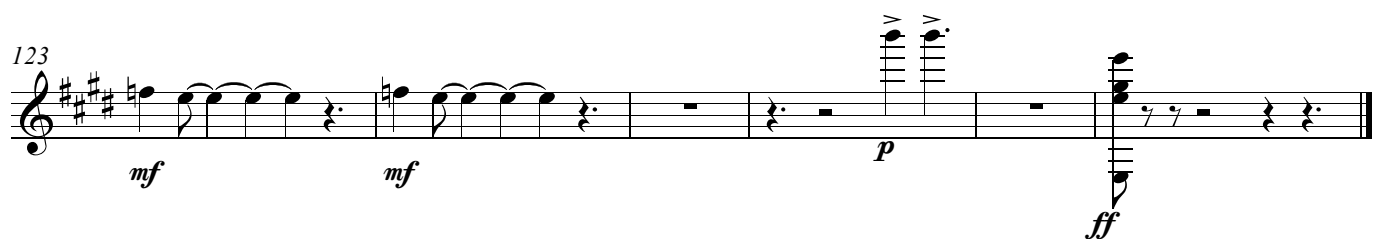
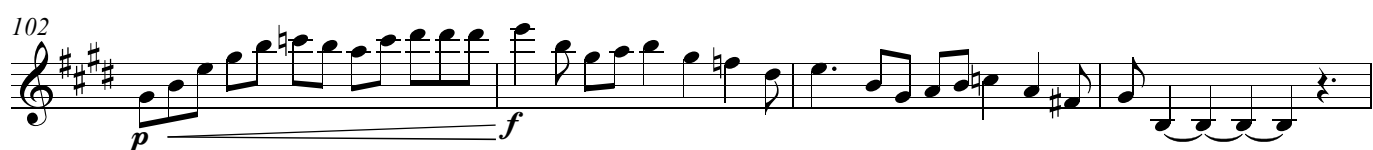
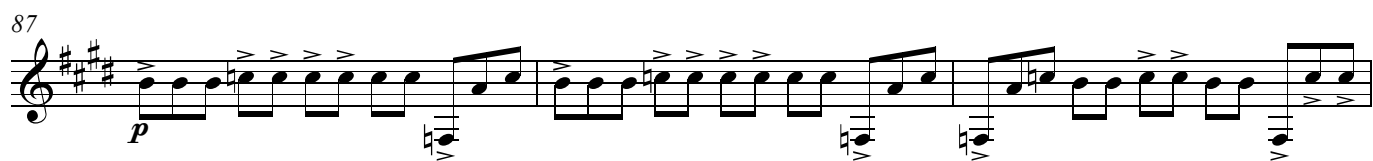
70 **E** *A tempo* ♩ = 120 *p*

73 *f*

77 *ff*

82

84



3. Scherzo

Guitar 2

Eötvös József

$\text{♩} = 120$

A

p

4

7

10

13

16

19

B

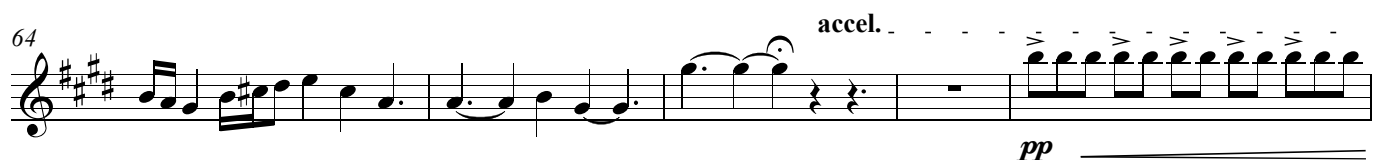
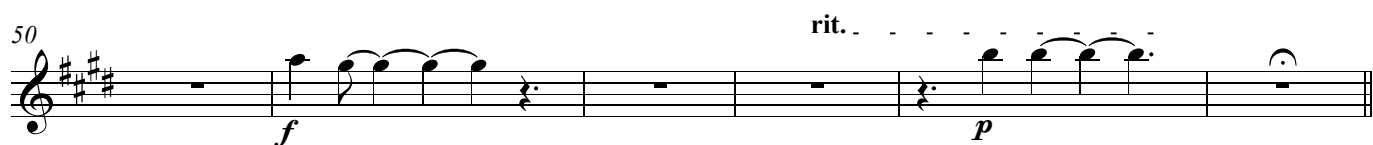
mp *ff*

25

mp

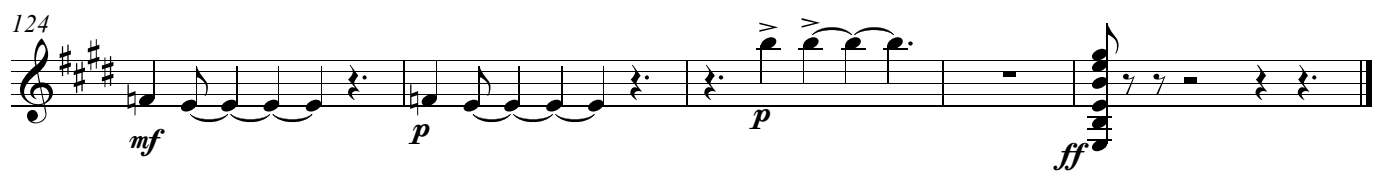
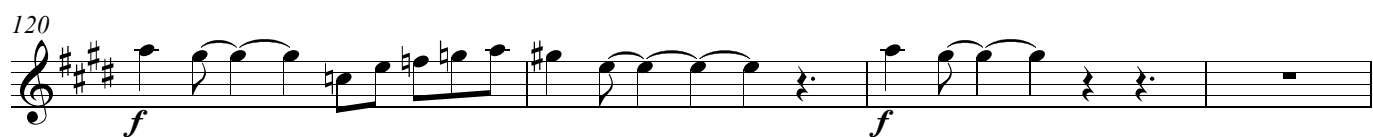
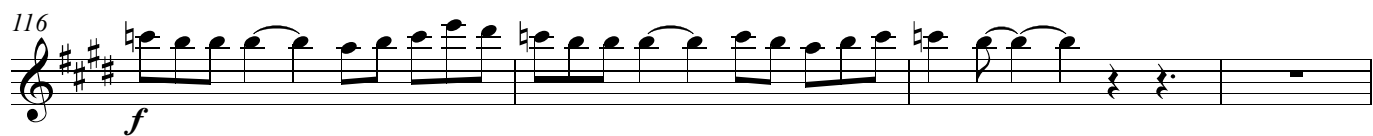
28

f



A tempo ♩ = 120





3. Scherzo

Guitar 3

Eötvös József

A ♩ = 120

p

4

7

10

13

16

19

B

22 *mp* *ff*

25 *mp*

28 *f*

31



34



37



40



42

C

45



49



52

rit.

Meno mosso $\text{♩} = 50$

56

D

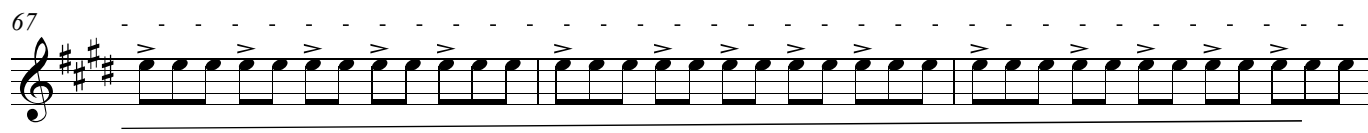
60



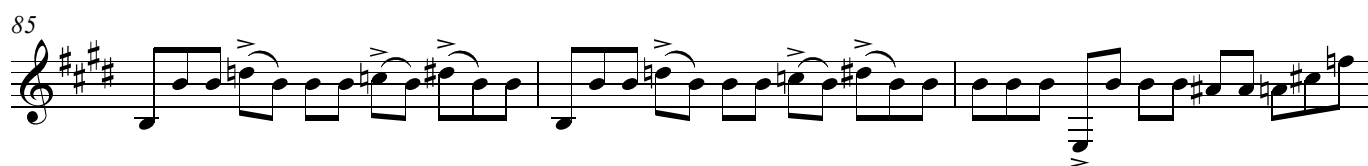
63

accel.





A tempo ♩ = 120



97



100



103



106



109



111

G



114



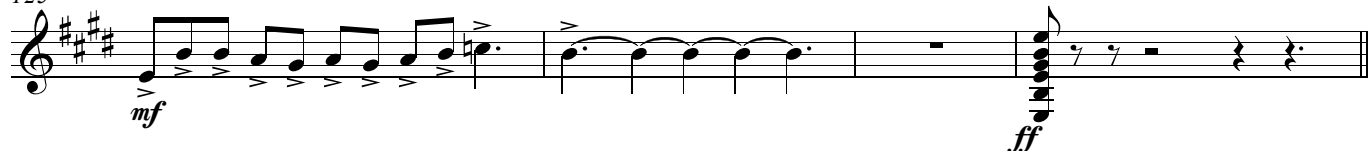
118



122



125



3. Scherzo

Guitar 4

Eötvös József

A ♩ = 120

p

4

7

10

13

16

19

B

22

25

28

31



34



37



40



42



46



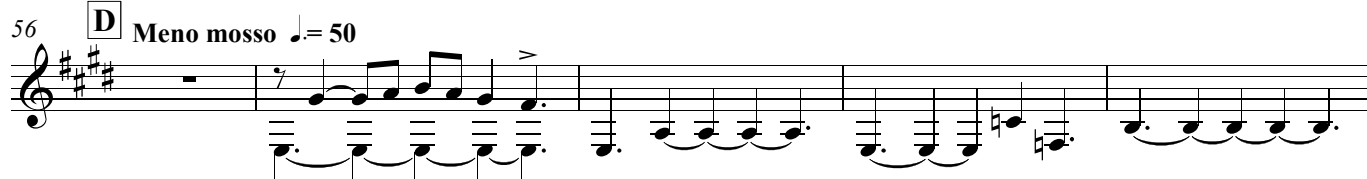
50



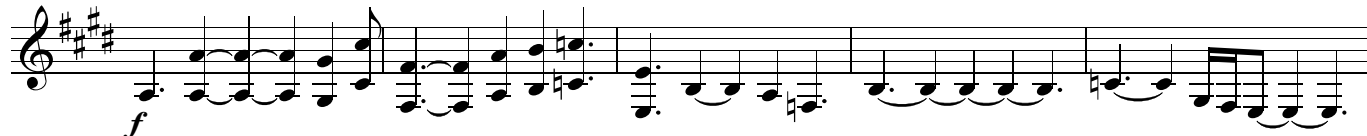
53



56



61



66 accel. - - - - -

pp

70 **E** A tempo ♩ = 120

p

73

76

79

82

85

88

91 **F**

94



97



100



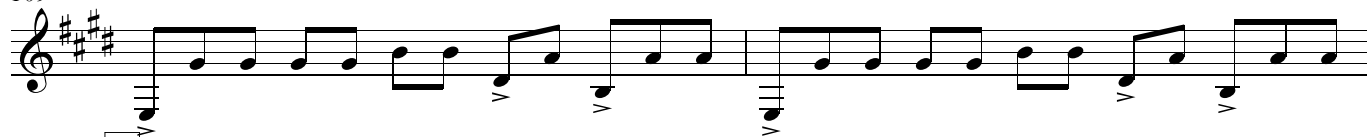
103



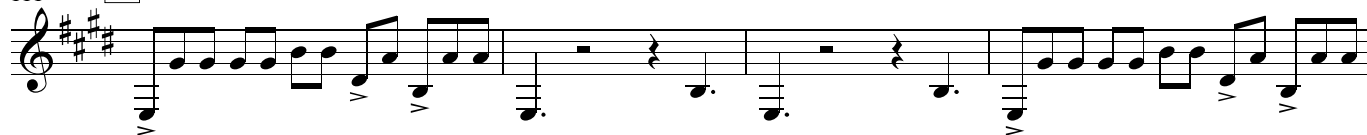
106



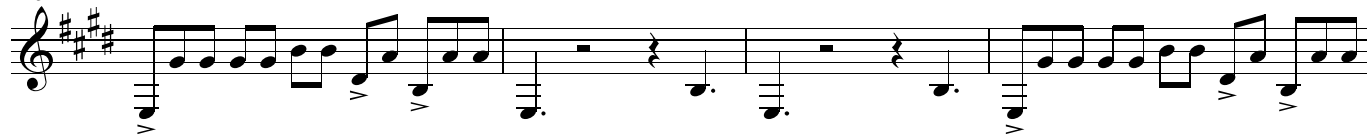
109



111



115



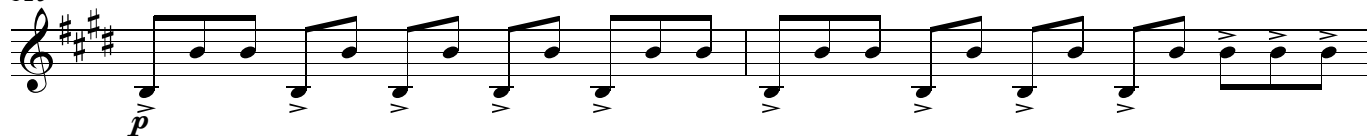
119



122



125



127



4. Walzer

Eötvös József

Guitar 1 $\text{♩}=90$ rit. $\text{♩}=160$

2

A

p

12

21

30

rit.

ff

$\text{♩}=160$

B

38

45

pp

53

ff

p

C

61

p

70

79

88

rit.

f

$\text{♩}=160$

D

98

Guitar 1

2

108

113

120 **E** $\text{♩} = 160$
f

131

142 *p* *ppp*

153

165 **F**
f rit.

176 **G** $\text{♩} = 160$
f

184

191 *pp* *ff* 3

199 **H**
p *p*

208

217

Detailed description: This is a musical score for Guitar 1, spanning measures 108 to 217. The key signature is three sharps (F#, C#, G#). The score is written on a single staff in treble clef. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *ppp* (pianississimo), and *ff* (fortissimo). There are also performance instructions like 'rit.' (ritardando) and a triplet of eighth notes. Chord diagrams for E, F, G, and H are provided. A tempo marking of $\text{♩} = 160$ appears twice. The score is divided into systems, with measure numbers 108, 113, 120, 131, 142, 153, 165, 176, 184, 191, 199, 208, and 217 indicating the start of new lines of music.

[illegible]

4. Walzer

Guitar 2

Eötvös József

♩=90 rit. 2

♩=160 A

f

12

21 2

31 2 rit. *p* B ♩=160

41 *p*

49 *p*

56 C

65

74

83 rit.

92 D ♩=160 *p* *p*

101 *p*

109

V.S.

Guitar 2

2

E

116 $\text{♩} = 160$

rit.

125

134

143 *pp*

152

160

168 **F**

176 **G** $\text{♩} = 160$ rit.

185 *ff* *p*

192 *p*

199 **H**

208

217

224

231

p

241

p

250 *p* *rit.*

259 $\text{♩} = 90$ rit. - - - - $\text{♩} = 160$ **J**

f

269

Measure 269: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the measure.

278

Musical notation for measure 278, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody consists of eighth and quarter notes, with a long slur spanning the entire measure.

287

f *rit.*

291 **K** $\text{♩} = 180$
 fff

298

298

303

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a series of eighth and sixteenth notes, followed by a half note. The piece concludes with a final cadence consisting of a half note G# and a whole note F#.

4. Walzer

Eötvös József

♩=90 rit. ♩=160 **A**

10 *p*

19

26 rit.

33 **B** ♩=160

42 *p*

52 **C** *ff* *mf*

61 *ff* *mf*

69 *ff*

78

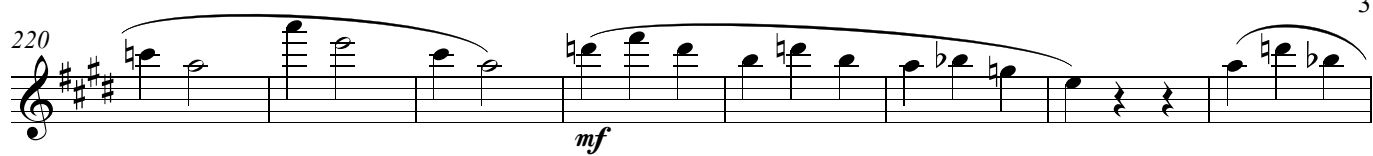
85

92 **D** ♩=160 *p* rit.

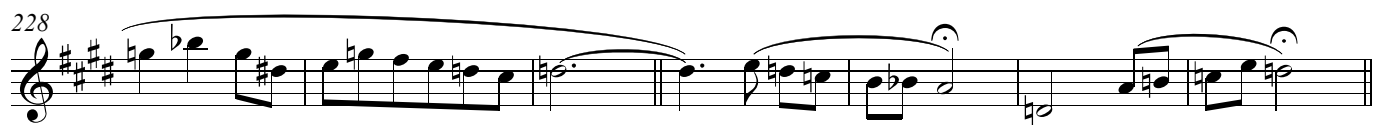
102 *p*

212 

220 *mf*



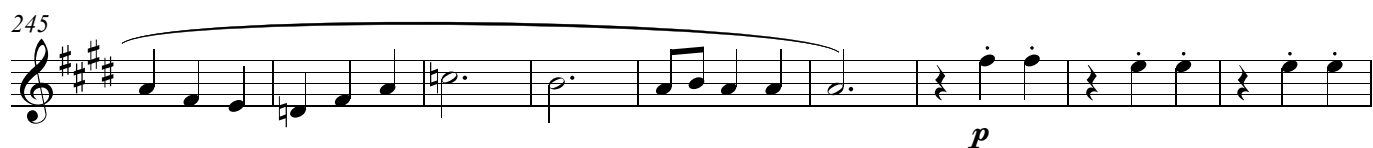
228



235 **I** *p*



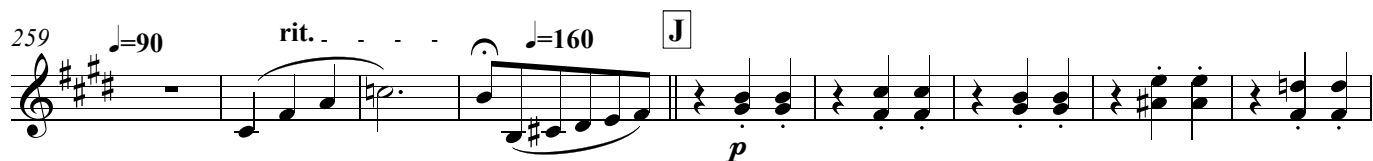
245 *p*



254 rit.



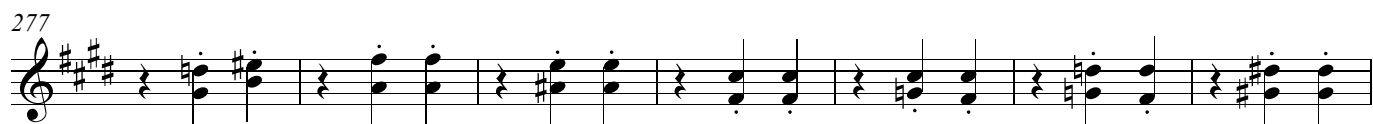
259 $\text{♩}=90$ rit. $\text{♩}=160$ **J** *p*



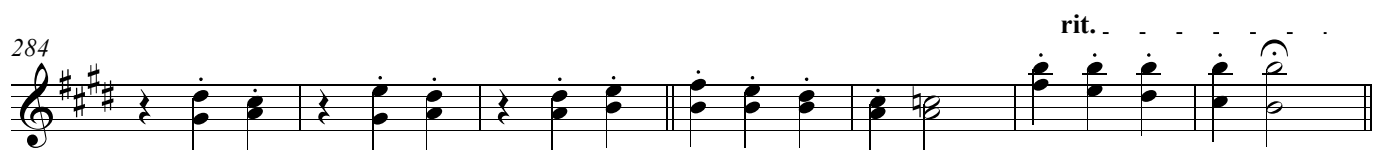
268



277



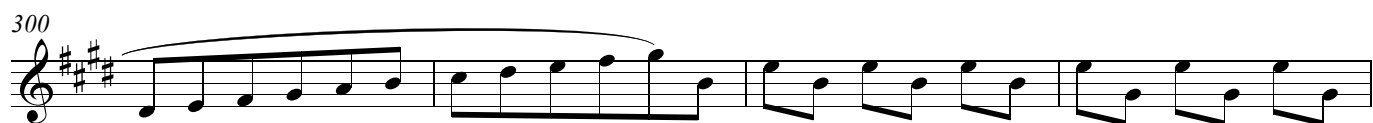
284 rit.



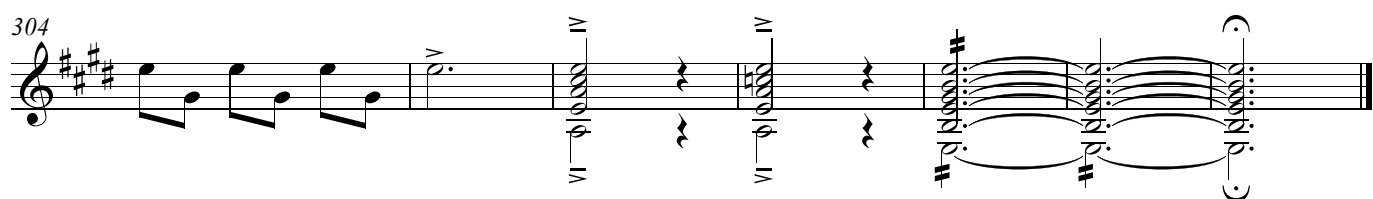
291 **K** $\text{♩}=180$ *mf*



300



304



4. Walzer

Guitar 4

Eötvös József

♩=90 rit. ♩=160 **A**

13

24

33 **B** ♩=160

45

56 **C**

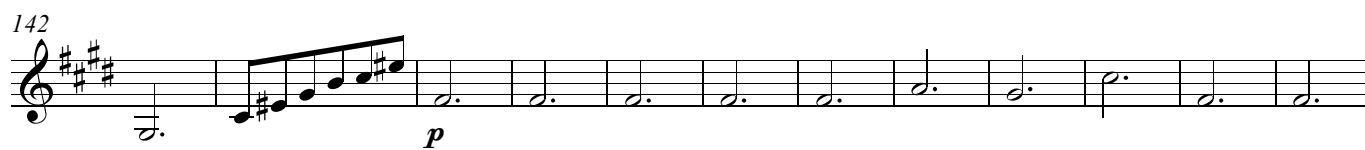
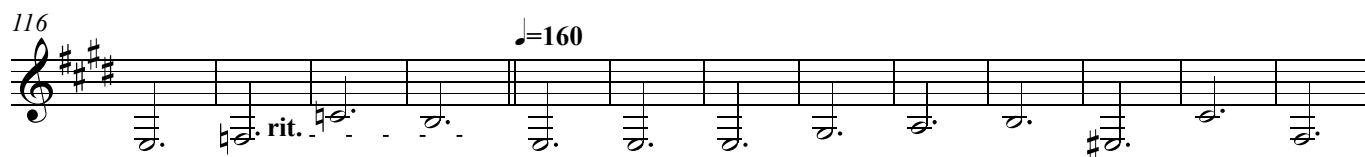
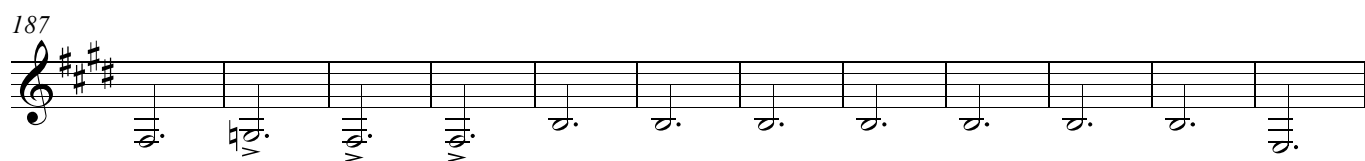
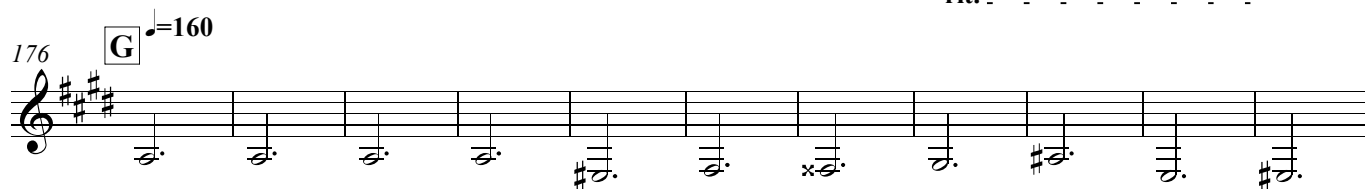
69

82

92 **D** ♩=160 *ff* rit.

105

111

E**F**

231

ff

235 **I**

I

248

256 rit. $\text{♩} = 90$ rit.

262 **J** $\text{♩} = 160$

275

287 *f* rit.

291 **K** $\text{♩} = 180$ *fff*

302

5. Tarantella

Guitar 1

Eötvös József

♩=120

p

6

f

12

p

18

p

24

f

30

p

36

p

p subito

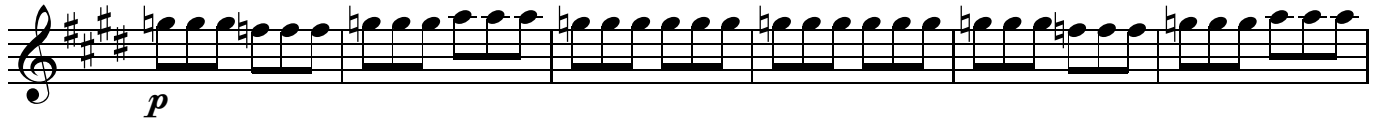
42

f

47

2

53



59



65



71



77



83



89



96



101



5. Tarantella

Guitar 2

Eötvös József

♩=120

7

13

19

25

31

37

43

48

p

f

p

f

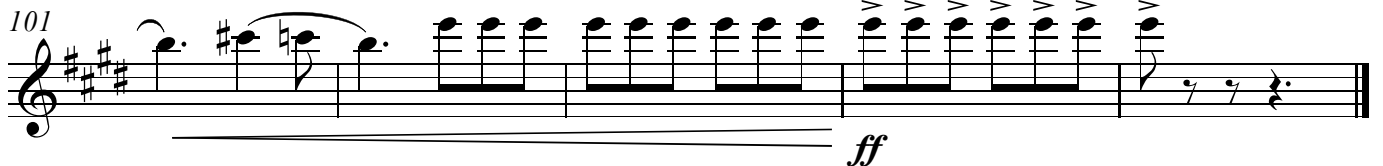
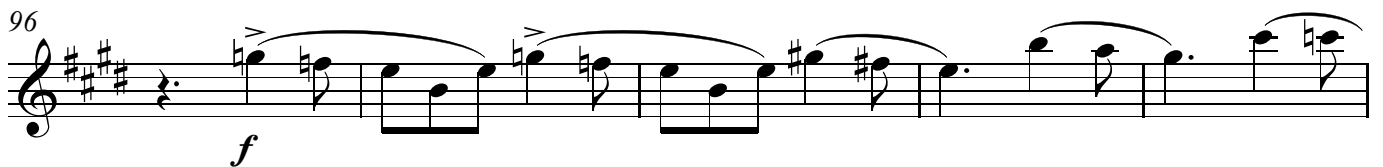
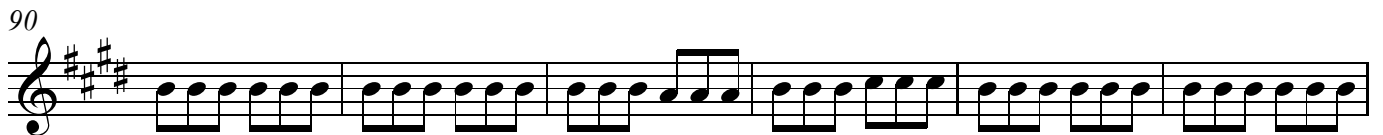
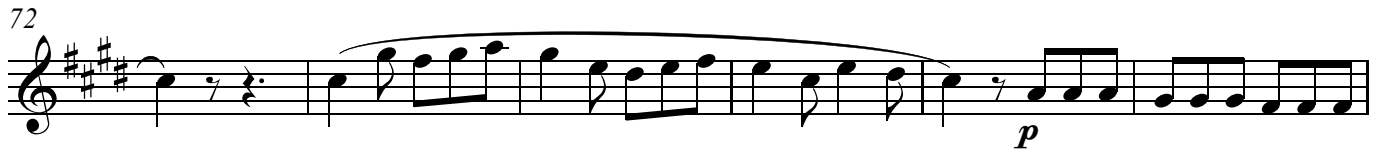
p

p

p

p

2



5. Tarantella

Eötvös József

♩ = 120

2

p

8

f

14

f

20

p *f*

26

32

p

38

p

43

Guitar 3

2/48

p

54

p

60

sf *sf*

66

pp

71

p

76

p

82

pp

88

mf

94

p

100

ff *p*

5. Tarantella

Guitar 4

Eötvös József

♩=120

3

p

9

f

15

21

p

f

27

33

f

f

39

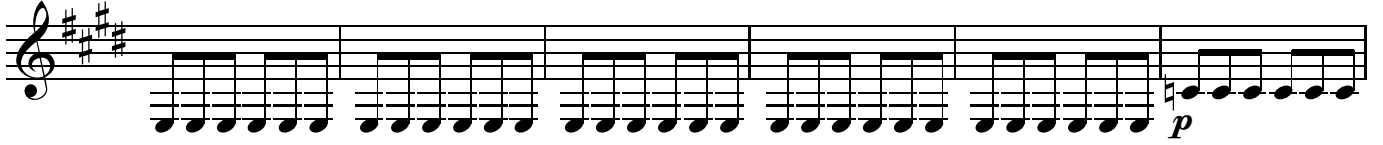
p

44

5. Tarantella

2

48



54



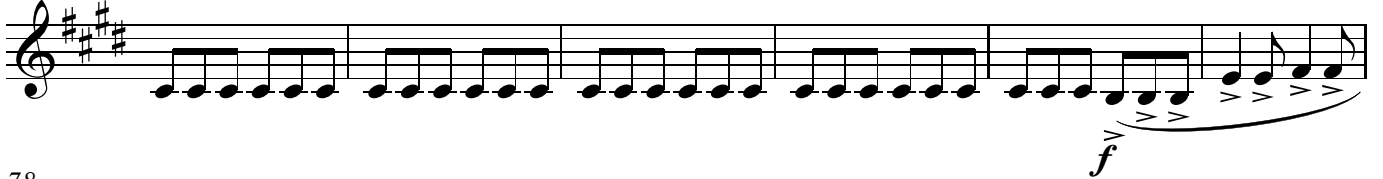
60



66



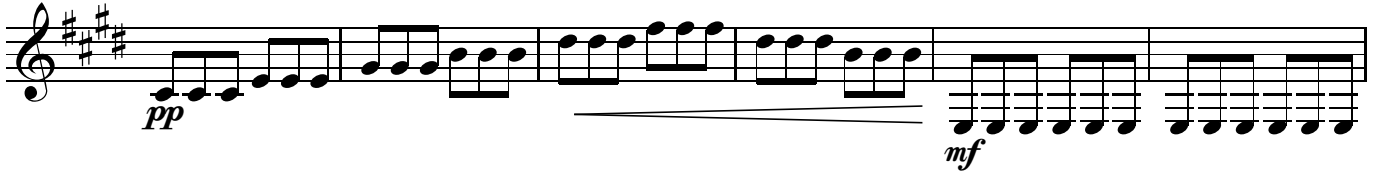
72



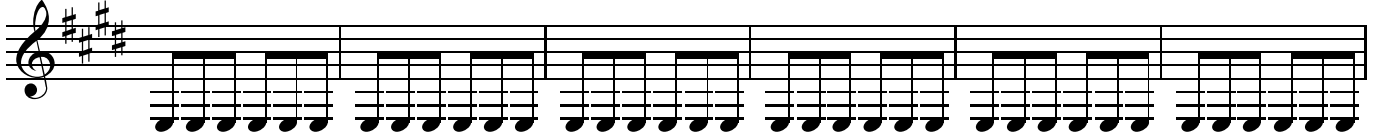
78



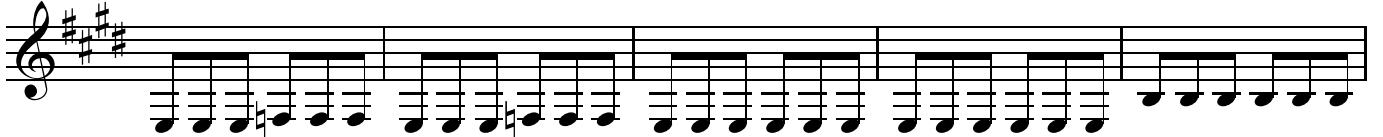
84



90



96



101

